

Prud'homme[®] Beer Sommelier (Level III) Online-PBC301o

COURSE OUTLINE

| Pre-requisites: | Prud'homme Beer Specialist Certification |
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| Fees: | \$1800 +HST |
| Class Size: | 8 |
| Sessions / Weeks: | Online lecture self-directed |
| <u>Course Description:</u> | This course is designed and developed for participants who will use their extensive beer knowledge to facilitate beer training to the following: a) licensed establishments promoting beer b) breweries and beer distributors and c) consumers wishing to understand more about beer. |
| | The focus is on extending knowledge of brewing ingredients, designing, and facilitating beer dinners / tasting seminars and developing technical draught system skills, sensory skills, and true-to-style beer evaluation. |
| | This course includes virtual tasting sessions, sensory exercises, video workshops |
| | PLEASE NOTE THAT THIS COURSE REQUIRES PARTICIPANTS TO PRESENT A 3- 5-MINUTE VIDEO TASTING SESSION |
| Passing Grade: | 70% |
| Evaluation Methods: | A variety of evaluation methods will be used. |
| | Tasting Notes Evaluation 20% |
| | Tasting Facilitation 5% |
| | Beer Dinner Assignment 20% |
| | Beer & Cheese Assignment 5% |
| | Glassware Assignment 5% |
| | Exam Written 25% |
| | Sensory 20% |

Learning Outcomes:

- 1. Demonstrate a clear understanding of sensory concepts with respect to beer.
 - a. During a blind taste test of defective beers, evaluate the aromas and flavours of each beer, record the flaws, and summarize your findings in the categories of appearance, aroma, flavour, and finish.
 - b. During a blind taste test of various beer styles, evaluate the appearance, aromas, and flavours, identify the appropriate style of each beer, and present your findings with your rationale.
 - c. Explore and develop your sensory skills through two exercises taste bud discovery and aroma discovery.
- 2. Understand the differences between several traditional beer styles, citing appearance, aroma, body, and finish expected in each style.
 - a. Present a research paper on selected beer styles.
 - b. Explore a variety of beer styles through sensory evaluation.
- 3. Create and lead a tasting seminar.
 - a. Research 1 beer that you are unfamiliar with, using the Internet, books, and other resource materials.
 - b. Record your tasting notes on each brand including place of origin, alcohol content and sensory notes.
 - c. Introduce each beer to your group and include history, sensory descriptions, and other relevant information.
- 4. Develop the skills to create a themed beer dinner.
 - a. Design a 4-course beer dinner, using a theme of your choice.
 - b. Document each course and include recipes, the appropriate beer and rationale for your pairing.
 - c. Record your observations of a beer and cheese pairing (5 beers paired with 5 cheeses)
 - d. Record your observations on the deconstruction of a smoked salmon sandwich paired with 4 beers.
- 5. Construct/Observe a working draught system in a team environment.
 - a. Explain the concepts and components of constructing quality draught beer systems.
 - b. Identify the key contributors of poor-quality draught.
 - c. Contrast and compare the various methods of draught line cleaning.
 - d. Through a draught workshop video, learn about the components necessary to construct a working draught system.
 - e. Explain the steps required to create a working draught system.
- 6. Display a comprehensive knowledge of ingredients and processes required to produce beer.
 - a. Explain the choice of ingredients and summarize the brewing process used in the brewing exercise.
 - b. Summarize, in layman's terms, the brewing process.
- 7. Comprehend the effect of glassware on the taste and aromas of beer.
 - a. Exploring 3 different shapes of glassware, you will learn how the shape of a glass affects the flavours and aromas of beer.

WHAT'S INCLUDED

- Level 3 workbook
- Malt samples
- Hop samples
- □ Sensory Kit (value \$130)
- □ Sensory package (variety of actual ingredients)
- Exam beers-3
- □ Exam defect beer– 1
- Off Flavour kit
- Off Flavour Wheel
- □ Tasting note pages
- □ Blind tasting note pages
- □ Sample glasses 5
- □ 3 different shapes of glassware